

STATE CAPITOL PRESERVATION COMMISSION HYBRID SPECIAL MEETING APRIL 15, 2021 **OKLAHOMA STATE CAPITOL BUILDING SENATE CONFERENCE RM. 4S.9** 2300 N. LINCOLN BLVD. **OKLAHOMA CITY, OK 73105**

MEMBERS PRESENT:	Nancy Leonard, appeared in-person Bruce Fisher, appeared remotely Deena Fisher, appeared remotely Jonathan Fowler, appeared remotely C.J. Cavin, appeared in-person Doug Kellogg, appeared in-person Lou Kerr, appeared in-person Chris Morriss, appeared in-person James Pickel, appeared in-person Dan Ross, appeared in-person
MEMBERS ABSENT:	Mariana Lloyd Darlene Parman Duane Mass Chip Mullens Jason Sutton
GUESTS:	Beverly Hicks, OMES Karl Kramer, Attorney General's office Amber Sharples, OK Arts Council, Executive Director Dr. Alan Atkinson, OK Arts Council Jarica Walsh, OK Arts Council Wanda Jackson Goodman Patti Goodman Greg Goodman Gina Simpson Brian Maughan Fred Mendoza Steve Mason

1. Announcement of filing of the meeting notice and posting of the agenda in accordance with the Open Meeting Act [Chip Mullens, Chairman]

Ms. Beverly Hicks confirmed that the meeting was in compliance.

2. Determination of quorum and call to order. [Chair]

Vice-Chairwoman, Nancy Leonard called this meeting to order at 3:06 p.m. A roll call was taken, and a quorum established. A meeting notice was filed with the Secretary of State an agenda posted in accordance with the amendments to the Open Meeting Act made by enrolled Senate Bill 1031(2021).

3. Discussion and possible action on hybrid special meeting minutes of March 15, 2021. [Chair]

C.J. Cavin moved to approve the meeting minutes for March. James Pickel seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Fowler, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Mr. Ross, yes.

4. Discussion and possible action on review and approval of concepts and corresponding budgets for the Art In Public Places project at the Capitol. [James Pickel and Dr. Alan Atkinson, Director of Visual Arts and Capitol Collections]

Mr. Pickel, Chairman of the Art Standards Committee reported the Committee met prior to the Commission meeting to review three concepts and their corresponging budgets presented in today's meeting by Dr. Alan Atkinson.

Capitol Arts in Public Places (AIPP) project proposals for consideration: First Floor, Grand Staircase Landing:

• A portrait of *Wilma Mankiller* (1945-2010) – Subtotal \$24,400

Second Floor, Supreme Court Hallway, "Hall of Heroes", Commemorating Oklahoma Veterans:

• A painting dedicated to the Choctaw Code Talkers of WWI – Subtotal \$21,400

Second Floor, in the alcove outside the Governor's Large Conference Room:

• New portrait of Cultural Treasure *Doc Tate Nevaquaya* (Commanche, 1932-1996) – Subtotal \$13,400. The artist selected for this commission was Nocona Burgess (Comanche).

All subtotal amounts include fees for artwork, gold leaf frame, installation, signage and honoraria for Wilma Mankiller portrait and Choctaw Code Talkers painting.

The Art Standards Committee recommended approval of the three concepts with corresponding budgets for the AIPP project at the Capitol.

James Pickel moved to approve the Wilma Mankiller, Choctaw Code Talkers and Doc Tate for their concepts and budgets to move forward. Jonathan Fowler seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Fowler, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Mr. Ross, yes.

5. Discussion and possible action on review and approval of concept for a new painting commission brought by the friends of the family of Oklahoma Cultural Treasure, Wanda Jackson. [James Pickel and Dr. Alan Atkinson]

Mr. Pickel, Chairman of the Art Standards Committee reported the Committee met prior to the Commission meeting to review a new portrait commission proposal of the most recent cultural treasure Wanda Jackson, brought by the friends and family of Ms. Jackson. The Art Standards Committee unanimously recommended approval.

Ms. Jackson and her family attended the meeting in person. She was very thankful to receive such an honor and grateful to Oklahoma for being wonderful to her throughout the years.

Dr. Atkinson made known going forward that the Arts Council will be presenting a slate of artists and eventually will be coming back to the Commission with a selection to approve a concept of the portrait. There is still more work to do and they look forward to working with the family to choose an artist and come up with a concept that reflects contribution to her music and Oklahoma.

James Pickel moved to approve for a new painting to be as being commissioned and paid for by friends and family of our most recent Oklahoma Cultural Treasure, Wanda Jackson. Dan Ross seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Fowler, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Ms. Leonard, yes; Ms. Morriss, yes; Mr. Pickel, yes; Mr. Ross, yes.

6. Collections Manager Report [Dr. Alan Atkinson, Director of Visual Arts and Capitol Collections]

Signage for indoor guardian -

Dr. Atkinson reported the Arts Council is looking for a new place to positon the signage that goes with the the 9 foot sculpture of *The Guardian* moved from the position at the top of the mini-grand staircase on the second floor rotunda to the new visitor's entrance on the ground floor, Southeast corner of the State Capitol Building.

Report only. No action taken.

7. Chair Updates and discussion:

Mr. Ross made known the Office of Management and Enterprise Services went through a transition period and the former State Capitol Restoration Project Manager, Trait Thompson left OMES to his new position as the executive director of the Oklahoma Historical Society. Mr. Thompson's successor is Paul Haley with OMES Capital Assets Management.

Mr. Ross introduced Steve Mason, Chairman of the State Capitol Repair Expenditure Oversight Committee, who has chaired the Committee since September 2014, and guided the exterior and interior projects of the Capitol building to a successful outcome. Mr. Mason showed his appreciation for the Arts Council in taking good care of the art in the building.

8. Adjournment

There being no further business, C.J. Cavin made the motion to adjourn. Dan Ross seconded the motion. Seeing no opposition, the meeting adjourned at 3:30 p.m.