



**STATE CAPITOL PRESERVATION COMMISSION
REGULAR MEETING
AUGUST 19, 2021
OKLAHOMA STATE CAPITOL BUILDING
SENATE CONFERENCE RM. 4S.9
2300 N. LINCOLN BLVD.
OKLAHOMA CITY, OK 73105**

MEMBERS PRESENT: Nancy Leonard
Bruce Fisher
Deena Fisher
C.J. Cavin
Doug Kellogg
Lou Kerr
Chris Morriss
Chip Mullens
James Pickel
Dan Ross

MEMBERS ABSENT: Jonathan Fowler
Mariana Lloyd
Duane Mass
Darlene Parman
Jason Sutton

GUESTS: Anita Rhea, OMES
Karl Kramer, Attorney General
Amber Sharples, OK Arts Council
Dr. Alan Atkinson, OK Arts Council
Jarica Walsh, OK Arts Council

1. Announcement of filing of the meeting notice and posting of the agenda in accordance of the Open Meeting Act:

Ms. Anita Rhea, meeting clerk, confirmed that the meeting was in compliance.

2. Determination of quorum and call to order:

Chairperson Chip Mullins called this meeting to order at 3:00 p.m. A roll was taken, and a quorum established. A meeting notice was filed with the Secretary of State and an agenda posted in accordance with the Open Meeting Act.

3. Discussion and possible action on the meeting minutes of June 17, 2021.

Dan Ross moved to approve the meeting minutes for June. James Pickel seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Ms. Leonard, yes; Ms. Morriss, yes; Mr. Mullens, yes; Mr. Pickel, yes; Mr. Ross, yes.

4. Discussion and possible action on review and approval of final design concepts for select artworks of the Art in Public Places Project.

James Pickel, Chair of the Arts Standards Committee, reported that the Committee met prior to this meeting to review the 4 pieces of art that are in the final design phase. Dr. Atkinson and Jarica lead the committee through the discussion.

Dr. Atkinson explained briefly the process of the plan, the selection of the artists and the requests for proposals for qualifications. At today's meeting up for discussion were the final 4 design proposals that were chosen by the Arts Standards Committee. Three (3) items for the new visitor entrance and lobby and one (1) for the first floor rotunda.

Jarica Walsh, Director of Art in Public Places, presented the PowerPoint slide show of Jessica Harjo's (Otoe/Osage/Pawnee/Sac and Fox) suspended sculptural work that will hang in the lobby. Jarica gave a quick update regarding the artist: Jessica Harjo lives in Owasso, OK, and has recently completed her doctorate. The finish of the artwork will be laser cut brass panels. Some of the panels will also be installed on the windows of the skylights and will create these projected artworks that will change all through the day. The panels are chain linked together and will run the length of the lobby.

Osage ribbon work, Cherokee 7-point star, connections to Caddo pottery, Pawnee 4-point star, some of these floral and plant motifs connect with what you see in regalia and other tribal textiles.

Doug Kellogg asked how the artwork will be attached and if it can be detached from the window? Jarica Walsh explained that they have been in discussion with *Manhattan* about the installation of the work. The skylights will be taken down, cleaned and reattached, but will not be coming down again. The artwork in the skylights will be on the glass. The panels will be suspended about 3 inches off the ceiling and they will be above the sprinkler

heads and will not impact any safety devices that are in place. A web of steel studs that are in there and as built, will work to attach into that. C.J. Cavin asked what the final cost is for this artwork. The RFP that went out was \$55,000.00 and was approved.

James Pickle moved to approve the artwork. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Mullens, yes; Mr. Pickel, yes; Mr. Ross, yes.

The next artwork was done by Chase Kahwinut Earles. Chase Earles has been making Caddo pottery for several years and he is a rising star in his field. The artwork is the tripot Caddo vessel or pot, based on ancestral pots that were used in ceremonial purposes. He will be completing the pot using ancestral methods including hand picking the clay, hand picking mussel shells and crushing them to include them in the pottery. He burnishes it with a stone and fires it over an open fire and engraves it. It's all a very hands on traditional method. The carvings on the pot are the sun, snake, and water designs, all of whom are traditional Caddo elements. The pot will be located in the visitor's entrance when you go past security and will be about 22 inches tall.

C.J. Cavin asked the cost of the artwork. This was a direct commission and Jarica will check on this, but she believes it was \$8,500.00. It will reside on a pedestal, about 3 feet high under glass or plexiglass where no one can touch it.

James Pickle moved to approve the artwork. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Mullens, yes; Mr. Pickel, yes; Mr. Ross, yes.

Dr. Atkinson presented the next piece of artwork by LaQuincey Reed, a young sculptor born in Oklahoma, and an OU graduate. LaQuincey Reed has an extensive exhibition and is one of the most talented sculptors in Oklahoma.

The first piece, a bust of Clara Luper, will be located on the first floor rotunda. Clara Luper was a period activist and educator. Dr. Atkinson went on to explain that they approved this artwork on the condition that the family gives their approval.

James Pickle moved to approve the artwork with the contingency that it is approved by the family. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes;
Ms. Leonard, yes; Ms. Morriss, yes; Mr. Mullens, yes; Mr. Pickel, yes; Mr. Ross, yes.

C.J. Cavin asked about the cost of Clara Luper's bust. The RFP was \$12,500.00 and it will be a bronze bust. CJ Cavin asked that if the family objects, will the chairman notify the commission so that it will come back to the committee for discussion. Dr. Atkinson confirmed that if the family objects, the commission and committee will be notified.

Dr. Atkinson continued presenting the next piece of art, also by LaQuincey Reed, depicting Chief Allen Wright. Chief Wright's bust will be located in the new visitor's entrance lobby. One of the accomplishments Chief Allen Wright is known for is that he helped name our state. The bust depicts a remarkable likeness of Chief Allen Wright, and was taken from old pictures. Even though this is a rough design in clay and the name is a bit messy, the finished design will be much better in bronze.

C.J. Cavin asked about the cost of Chief Allen Wright's bust. The RFP was \$12,500.00 and it will be a bronze bust.

James Pickle moved to approve the artwork that already was approved by the family. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Cavin, yes; Mr. Fisher, yes; Ms. Fisher, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Ms. Leonard, yes; Ms. Morriss, yes; Mr. Mullens, yes; Mr. Pickel, yes; Mr. Ross, yes.

5. Collections Manager Report: [Dr. Alan Atkinson, Director of Visual Arts and Capitol Collections]

Update concerning S. Plaza sculpture cleaning –

Dr. Atkinson reported that the cleaning has all been completed to the S. Plaza sculpture.

Report concerning damage to the small guardian near the visitor's entrance –

A sculptor will repair the statue on sight and will give an estimate before any work is done. *Thinkability* will pay for the repairs.

Bruce Fisher asked why a bust of Ms. Hannah Atkins wasn't in the master plan. She was the first African American woman to be elected in 1968 to the Oklahoma House of Representatives. Dr. Atkinson and Amber Sharples explained that not enough contingency funds (approximately \$15,000.00 will be needed) were available to add Ms. Atkins to the master plan, however, the bust of Ms. Atkins was next on their list.

In October, the Arts Council Committee will meet again and will be reviewing the master plan. Dan Ross told the committee that if enough contingency funds are left over after the project is finished, the committee may come back and review.

An amendment to the master plan will be added if funds are available. A decision will possibly be made in December or early 2022.

Report only. No action taken.

6. Chair Updates and Discussion.

C.J. Cavin asked for an update on the Governor's mansion. Dan Ross will take some pictures to share with the committee.

Report only. No action taken.

7. Adjournment.

There being no further business, C.J. Cavin made the motion to adjourn. Chris Morriss seconded the motion. Seeing no opposition, the meeting adjourned at 3:35 p.m.